Board of the West Kowloon Cultural District Authority

West Kowloon Cultural District Authority
Minutes of the Sixty-Third Board Meeting
Held on Tuesday, 11 July 2017, at 2:30 p.m.
in the Board Room, West Kowloon Cultural District Authority,
Units 608-613, Level 6, Core C, Cyberport 3, 100 Cyberport Road
Hong Kong

(Open Session)

Members Present:
The Hon Matthew CHEUNG Kin-chung, GBM, GBS, JP
The Hon Ronald ARCULLI, GBM, GBS, JP
Dr Adrian CHENG Chi-kong, JP
Mr Wilson FUNG Ying-wai
Mr Chris IP Ngo-tung, JP
Dr KAN Tai-keung, SBS
Mr Leo KUNG Lin-cheng, BBS, JP
Ir Dr Hon LO Wai-kwok, SBS, MH, JP
Hon MA Fung-kwok, SBS, JP
Ms Winnie TAM Wan-chi, SC
Mr Philip TSAI Wing-chung, BBS, JP
Mr WAN Man-yee, BBS, JP
Mrs Betty FUNG CHING Suk-yee, JP
The Hon Michael WONG Wai-lun, JP
The Hon James LAU, JP
Mr Duncan PESCOD, GBS, JP
Ms Georgina WARD

Chief Secretary for Administration (Chairman)
(Vice-Chairman)

Permanent Secretary for Home Affairs
Secretary for Development
Secretary for Financial Services and the Treasury
Chief Executive Officer (“CEO”) of the West Kowloon Cultural District Authority (“WKCD/the Authority”)
Board of the West Kowloon Cultural District Authority

In Attendance:

Government Representatives

Ms Angela LEE Chung-yan, JP
Deputy Secretary for Home Affairs (2)

Mrs Sorais LEE KWAN Siu-kuen, JP
Project Manager (Home Affairs Bureau)

Mr York IP Yuk-wai
Acting Principal Assistant Secretary for Home Affairs (West Kowloon Cultural District)

Ms Candy LAU Li-yan
Administrative Assistant to Chief Secretary for Administration

Ms Veronica WONG Hoi-yee
Press Secretary to Chief Secretary for Administration

WKCD

Dr William CHAN
Chief Operating Officer (“COO”)

Mr Louis YU
Executive Director, Performing Arts (“EDPA”)

Ms Suhanya RAFFEL
Executive Director, M+ ("EDM+")

Mr Richard TSE
Executive Director, Finance

Ms Eva KWONG
Executive Director, Human Resources and Administration ("EDHRA")

Ms Emily CHAN
Chief Technology Officer

Mr Christian WRIGHT
Director, Commercial (“DComm”)

Mr Kingsley JAYASEKERA
Director, Marketing and Customer Experience ("DPC”)

Mr Jeremy STOWE
Director, Project Control

Mr Dick KO
Head, Internal Audit

Ms Maria LAU
Head, Secretariat Services ("HSS")
Absent with Apologies
The Hon Bernard Charnwut CHAN, GBS, JP
Dr FU Yuning
Ms Anita FUNG Yuen-mei, BBS, JP
The Hon Victor LO Chung-wing, GBM, GBS, JP

Open Session with Webcasting

Chief Executive Officer’s Report

The Chairman said that this part of the meeting was open to the public through live broadcast at the West Kowloon Cultural District (“WKCD/the District”) website.

2. Mr Duncan PESCOD reported on the recent programmes and events as well as the progress being made by the Authority on various fronts -

(a) **Hong Kong Palace Museum (“HKPM”)**: The Authority was honoured to have the presence of President Xi Jinping at the signing ceremony for the Collaborative Agreement on the Development of HKPM on 29 June 2017. Over the next few months, the Authority would continue to engage the community to refine the design of the museum and implement the project;

(b) **Rising Stars of Cantonese Opera**: The Authority would present the show from 28 July to 1 August 2017. Under the lead of Cantonese opera maestro Mr LAW Ka-ying, 11 Rising Stars would perform three full-length productions at the Auditorium of the Ko Shan Theatre New Wing;

(c) **Theatertreffen in Hong Kong 2017**: This was jointly hosted with the Goethe-Institut Hong Kong from 21 to 22 July 2017. The event was designed for theatre directors, playwrights, performers and anyone else working in or enthusiastic about theatre. Participants would get a taste of the work of contemporary European playwrights through ten productions and be able to join discussion sessions;

(d) **Hong Kong Production Ecology: “Simon Says” – A Case**
Study: “Simon Says” was a co-production by Unlock Dancing Plaza and Le Phare, Centre Chorégraphique National du Havre Normandie. It was part of a collaborative creation project facilitated by the Performing Arts Department of WKCDA that began in 2015 to share thoughts and experience with professionals from the arts scene. The production’s Asian premiere took place in Hong Kong during this year’s Le French May festival;

(e) Canton Express: Art of the Pearl River Delta: This was a restaging of the installation featuring artists from the Pearl River Delta region, which was presented in the exhibition “Zone of Urgency” at the Venice Biennale 2003. The exhibition was at the M+ Pavilion until 10 September 2017. As part of the exhibition, M+ would also present a series of programmes including talks, exhibition guided tours, conservator-led tours, story-telling sessions, and teachers’ events;

(f) M+ Screenings: City Limits: This was the sixth episode of M+ Screenings programme and would be organised in conjunction with the Canton Express exhibition. A total of six screenings would be shown at the Broadway Cinematheque between 4 and 6 August 2017;

(g) Samson Young: Songs for Disaster Relief: The exhibition was co-presented by M+ and the Hong Kong Arts Development Council (“HKADC”) as part of a collateral event of the Venice Biennale 2017, opening until 26 November 2017. The response to this exhibition had been most impressive with a total of nearly 34 000 visitors as at 5 July 2017. It was shaping up to be the most successful Hong Kong exhibition in Venice since M+ began collaborating with HKADC in 2013;

(h) Constructing Culture – Exhibition on West Kowloon in Berlin: The exhibition was taking place at Aedes Architecture Forum in Berlin showcasing the WKCD project, with a focus on the architecture of the key buildings and the public space. The feedback was very positive and showed that there was considerable interest in this project overseas. The exhibition was originally intended to close on 13 July but would now be extended to 31 August 2017;
(i) **Hong Kong ∞ Impression:** This exhibition was jointly presented with the Development Bureau and the Planning Department at the City Gallery running until 30 November 2017. The section devoted to WKCD is named “Cultural Hong Kong”, featuring new building models of the Xiqu Centre, M+, Lyric Theatre Complex and a conceptual design model of HKPM. The exhibition also included a unique virtual reality experience to allow visitors to tour inside the Xiqu Centre and watch shows in both the Tea House Theatre and Grand Theatre;

(j) **Autonomous Vehicle in WKCD:** An entirely new form of transportation in the form of a completely autonomous vehicle would be tested in the Nursery Park over the coming months. This electric vehicle was 100% self-driving and could carry up to 11 passengers at a speed limit of 15km per hour. The intention was to deploy a small fleet of such vehicles in future to provide environmentally friendly, sustainable, disabled passenger-friendly, in-district transportation services;

(k) **Construction Activities onsite:**

(i) The Xiqu Centre project remained on track to gain the Occupation Permit within 2017;

(ii) The M+ Main Works contract was in full-swing;

(iii) The Art Park was progressing well. The Authority celebrated the topping out of the Freespace structure which was on time and on budget. Phase 1 of the Art Park would be completed by the end of this year; and

(iv) The Lyric Theatre Complex and Extended Basement work foundations contract had been completed. The tender for the next stage was returned at the end of June 2017. The Authority was awaiting funding approval by the Legislative Council to embark on this project.

3. **Members** noted the report with no comment.