Board of the West Kowloon Cultural District Authority

West Kowloon Cultural District Authority
Minutes of the One Hundred and Twenty-sixth Board Meeting
Held on Friday, 5 September 2025, at 2:30pm
In the Board Room, 12/F, WKCDA Tower
No.8 Austin Road West, Kowloon, Hong Kong

Open Session

Members Present

Hon Henry TANG Ying-yen, GBM, GBS, JP	(Chairman)
Hon Bernard Charnwut CHAN, GBM, GBS, JP	(Vice-Chairman)
Mr Abraham CHAN Lok-shung, SC *(via tele/videoconferencing)*	
Hon Vincent CHENG Wing-shun, BBS, MH, JP *(via tele/videoconferencing)*	
Dr Roy CHUNG Chi-ping, GBS, JP *(via tele/videoconferencing)*	
Hon Kenneth FOK Kai-kong, BBS, JP *(via tele/videoconferencing)*	
Mr Andy HEI Kao-chiang	
Mr Benjamin HUNG Pi-cheng, BBS, JP	
Mr JAT Sew-tong, SBS, SC, JP	
Mr Leo KUNG Lin-cheng, GBS, JP	
Mr LIU Che-ning	
Ms Yolanda NG Yuen-ting, MH	
Dr PANG Yiu-kai, GBS, JP	
Mr Paulo PONG Kin-yee, BBS, JP	
Mr Anthony WU Ting-yuk, GBS, JP	
Ms Catherine YEN Kai-shun	
Hon Rosanna LAW Shuk-pui, JP	Secretary for Culture, Sports and Tourism
Hon Christopher HUI Ching-yu, GBS, JP	Secretary for Financial Services and the Treasury
Mr David LAM Chi-man, JP	Under Secretary for Development

Mrs Betty FUNG CHING Suk-yee, GBS	Chief Executive Officer ("CEO") of the West Kowloon Cultural District Authority ("WKCDA" or "the Authority")
Ms Amy TAM	General Counsel, WKCDA (Secretary)

In Attendance

Culture, Sports and Tourism Bureau

Ms Vivian SUM Fong-kwang, JP	Permanent Secretary for Culture, Sports and Tourism
Ms Winnie TSE Wing-yee, JP	Deputy Secretary for Culture, Sports and Tourism
Mr Thomas CHAN Tak-yeung, JP	Project Manager (CST)
Mr Alvis TSUI Yat	Principal Assistant Secretary (West Kowloon Cultural District)
Ms Gloria LAM Tsz-yan	Assistant Secretary (West Kowloon Cultural District)

WKCDA

Ms Wendy GAN	Deputy Chief Executive Officer (District Development)
Ms Carmen LEE	Chief Financial Officer
Ms Joyce HO	Chief Corporate Development Officer
Mr Sunny CHAN	Chief Projects Officer
Ms Emily CHAN	Chief Property Development Officer
Mr Dennis NGAN	Director, CEO's Office
Mr Kenneth NG	Director, External Affairs

Mr Brian YUEN	Deputy Director, Museum Operations, Hong Kong Palace Museum
Mr David TSUI	Deputy Director, Museum Operations, M+
Ms Joycelyn CHOI	Deputy Director, Operations (Performing Arts)
Ms Sharon CHOW	Chief Audit Executive
Ms Stephanie SHING	Senior Manager, Secretariat Services

Open Session

Chief Executive Officer's Report

The Chairman welcomed the public to watch the open session of the 126th WKCDA Board Meeting through live broadcast on the Authority's website.

2. Mrs Betty FUNG first reported that the highlight of the first half of the year for the Authority was the ***WestK Shanghai Week 2025*** held in mid-June 2025. Featuring seven premier cultural and artistic programmes, the event attracted approximately 400,000 participants both online and offline, showcasing the diversity and vibrancy of the WestK brand to Shanghai residents. During the WestK Shanghai Week, the M+ special exhibition ***I. M. Pei: Life Is Architecture*** attracted over 160,000 visitors to the Power Station of Art in Shanghai from late April to early August 2025 and would tour to Qatar Museums Gallery, AI Riwaq in Doha in late October 2025. The Hong Kong Palace Museum ("HKPM") curated the exhibition ***City Rhythms: Chinese Traditional Culture Reinterpreted***, held at Shanghai's ZHANGYUAN from 19 June to 31 July 2025, and co-organised the cultural salon ***"Evolving Landscapes: From Traditional Culture to Modern Urban Fabric"*** with Jiefang Daily • Shanghai Observer on 21 June 2025, which attracted over 200,000 viewers online and offline. The original Cantonese musical ***The Impossible Trial***, commissioned by the Authority and co-presented and co-produced with Hong Kong Repertory Theatre, premiered with 12 sold-out performances at Shanghai Culture Square from 17 to 29

June 2025 followed by 11 highly sought-after shows at the Beijing Tianqiao Performing Arts Center in July 2025, drawing a total audience of about 35,000 in the two cities. To enhance promotional efforts, the Authority launched the limited-edition ***"WestK x MANNER" art collaboration***, featuring themed coffee cups and souvenirs distributed through over 2,000 MANNER COFFEE stores in the Mainland, showcasing the WestK brand to millions of customers. Leveraging the extensive publicity surrounding the WestK Shanghai Week, the Authority briefed more than 60 travel agencies from Shanghai and the East China region on the West Kowloon Cultural District (the "District"), its exciting events and tourism offerings. The WestK Shanghai Week generated over 2,100 media reports in Hong Kong and the Mainland, gaining significant attention from both social media platforms and traditional media outlets. The successful hosting of the WestK Shanghai Week highlighted the District's unique position as an East-meets-West centre for international arts and cultural exchange, as well as a prime destination for Hong Kong's cultural and creative tourism.

3. Mrs Betty FUNG mentioned that the third ***Sigg Prize exhibition*** would be opened to the public on 6 September 2025 at M+, showcasing works by six shortlisted contemporary artists from the Greater China region and its diasporas. The ***Sigg Prize*** aimed to recognise important artistic practices in the region and promote their diversity on an international stage. The winner of the Sigg Prize 2025 would be announced in December 2025. ***M+ Sigg Collection: Inner Worlds***, the third exhibition of M+ Sigg Collection, was opened to the public on 22 August 2025. In September 2025, M+ would present the travelling exhibition ***Dream Rooms: Environments by Women Artists 1950s–Now***, marking its first edition in Asia, and three major exhibitions in collaboration with leading cultural institutions in East Asia, namely ***Prism of the Real: Making Art in Japan 1989–2010*** at The National Art Center, Tokyo; ***Lee Bul: From 1998 to Now*** at Leeum Museum of Art in Seoul; and ***Manifesto of Spring*** at the National Asian Culture Center in Gwangju. The first two exhibitions were key outcomes of the Memoranda of Understanding signed during the first Hong Kong International Cultural Summit 2024, demonstrating deep collaboration between the Authority and global cultural institutions. Additionally, M+ at Night would return on 5 September 2025 with the theme ***M+ at Night: Good Times***. Inspired by ***M+ Sigg Collection: Inner Worlds***, the event included music, yoga and ceramic artmaking, offering visitors a new and unique experience.

4. Mrs Betty FUNG further reported that Hong Kong's first comprehensive exhibition on Mughal art, ***"The Hong Kong Jockey Club Series: Treasures of the Mughal Court from the Victoria and Albert Museum"***, jointly organised by HKPM and the Victoria and Albert Museum, had been opened to the public from 6 August 2025 and would run until 23 February 2026. The exhibition ***A History of China in Silk: The Chris Hall Collection at the Hong Kong Palace Museum*** would be opened from 1 October 2025, showcasing 100 works from the 3,000-piece collection promised as gifts to HKPM by Mr Chris Hall, the renowned Hong Kong-based Chinese textile collector. HKPM's first travelling exhibition ***Radiance: Ancient Gold Ornaments from the Mengdiexuan Collection of the Hong Kong Palace Museum*** would be opened later in 2025 at the Capital Museum in Beijing. Being the largest and most comprehensive display of ancient Egyptian treasures ever held in Hong Kong, the Special Exhibition ***Ancient Egypt Unveiled: Treasures from Egyptian Museums*** co-presented by HKPM and the Supreme Council of Antiquities of Egypt was set to open in mid-November 2025 and run for an unprecedented nine and a half months. It would feature 250 exquisite treasures from seven major museums in Egypt, some of which would be displayed outside Egypt for the first time. Coinciding with the 70th anniversary of diplomatic relations between China and Egypt in 2026, this landmark exhibition showcased the fruitful outcome of the cross-cultural exchange and collaboration between the two nations.

5. On performing arts, Mrs Betty FUNG introduced the ***WestK Performing Arts Season 2025-2026***, which began in July 2025 and featured 30 programmes and over 700 performances, including five flagship performing arts festivals spanned multiple genres: the ***Black Box Chinese Opera Festival***, ***Freespace Jazz Fest***, ***Freespace Dance***, ***WestK FunFest*** and the first-ever ***WestK Cabaret Festival***. The ***Freespace Jazz Fest***, which attracted over 40,000 audiences in 2024, would return for its seventh edition from 6 to 9 November 2025. Following its 23 successful shows in Shanghai and Beijing, ***The Impossible Trial – a musical*** returned to the Xiqu Centre on 14 August 2025 for its third run. All tickets for the 30 Hong Kong shows were quickly sold out, with nearly 40% of the audience being non-local visitors.

6. Mrs Betty FUNG reported that the popular ***WestK Nightscapes*** would return and take place over four consecutive weekends from 5 to 28 September 2025 on the Harbourside East Lawn of the Art Park, featuring a variety of food stalls for a theme market, including the highly acclaimed booth

of Charcoal Egg Waffle Uncle alongside live music performances, stunning views of Victoria Harbour and the lively atmosphere of the Art Park.

7. Mrs Betty FUNG further reported that the pet area near the West Gate entrance (adjacent to the Western Harbour Crossing toll plaza) had been comprehensively renovated as the ***WestK Pet Club*** with a range of new recreational amenities. The Authority would organise outdoor events targeting pet owners and their pets, such as charity walks and markets. Regular adoption drives and pet training courses were planned to enhance public knowledge and enjoyment of responsible pet ownership.

8. Lastly, Mrs Betty FUNG reported the progress on the construction front as follows –

(a) WestK Quay – The Southern Landing Facility had been officially named "WestK Quay". The installation of the steel structure for the prefabricated eaves canopy was completed in August 2025. Government inspections would commence in September 2025, with the goal of opening by the end of 2025.

(b) Integrated Basement and Underground Road in Zone 2 – Several key works were progressing simultaneously. Excavation in Zone 2A-2 began in June 2025, while works in Zone 2B/2A-1 were expected to commence in December 2025. The project employed a dual land-sea transportation mode for excavated materials; the barge transfer station was completed in August 2025 and would be operational in October 2025.

(c) WestK Performing Arts Centre – Progress was steady on the installation of decorative ceilings, mechanical and electrical equipment in the foyer, stage and seating areas of the Grand Theatre, Medium Theatre and Studio Theatre. The stage fire separation curtain was nearing completion, while interior finishing and Mechanical, Electrical and Plumbing works were advancing on all floors. External façade work, including curtain wall glass and metal cladding, continued, gradually revealing the architectural features of the building.

(d) Artist Square Towers project – Construction Site A was currently working on the concrete core wall of the 8th floor and the steel structure of the 4th-floor slab. Construction Site B was progressing with structural work for the 5th-floor slab.

9. Members had no comments. The report was noted.

West Kowloon Cultural District Authority
November 2025